

Wir danken Dir

Adam Gumpelzhaimer

First system of the musical score. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the basso continuo. The lyrics are: "Wir dan - ken dir, Herr Gott Va - ter, durch". The music is in G major (one sharp) and 4/4 time. The vocal parts have various melodic lines with some rests and ties. The basso continuo provides a harmonic foundation with a steady bass line.

Wir dan - ken dir, Herr Gott Va - ter, durch

Wir dan - ken dir, Herr Gott Va - ter, durch

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Wir dan - ken dir, Herr Gott Va - ter, durch

Wir dan - ken dir, Herr Gott Va - ter, durch

Second system of the musical score. It consists of five staves. The lyrics are: "Je - - - sum, durch Je - sum Chri - stum un - sern Her -". The music continues with the same instrumental and vocal parts. The vocal parts have more complex melodic lines with many ties and rests, indicating a slower tempo or a more contemplative mood. The basso continuo continues with a steady bass line.

Je - - - sum, durch Je - sum Chri - stum un - sern Her -

Je - - - sum Chri - - - stum, un - sern Her -

Je - sum Chri - - - stum, un - sern Her -

Je - sum Chri - - - stum, un - sern Her -

Je - - - sum Chri - stum, un - sern Her -

Third system of the musical score. It consists of five staves. The lyrics are: "ren, für al - le dei - - ne Wohl - tat, für al - le dei - ne Wohl -". The music continues with the same instrumental and vocal parts. The vocal parts have more complex melodic lines with many ties and rests, indicating a slower tempo or a more contemplative mood. The basso continuo continues with a steady bass line.

ren, für al - le dei - - ne Wohl - tat, für al - le dei - ne Wohl -

ren, für al - le dei - - ne Wohl - tat,

ren, für al - le dei - - ne Wohl - tat, für al - le dei - ne Wohl -

ren, für al - le dei - - ne Wohl - tat, für al - le dei - ne Wohl -

ren, für al - le dei - ne Wohl -

tat, der du le - best und re - gie - rest, der du le - best, der du
 der du le - best und re - gie - rest, der du le - best, der du
 tat, der du le - best und re - gie - rest, der du le - best, der du
 8 tat, der du le - - best und re - gie - rest, der du le - best, der du
 tat, der du le - best und re - gie - rest, der du

le - best, der du le - best und re - gie - rest, der du le - best und re - gie - rest in E -
 le - best, der du le - best und re - gie - rest, der du le - best und re - gie - rest in E - wig -
 le - best, der du le - best und re - gie - rest, der du le - best und re - gie - rest in E -
 8 le - best, der du le - best und re - gie - rest, der du le - best und re - gie - rest in
 le - best, der du le - best und re - gie - rest in E -

- wig - keit A - men, A - - - men
 keit. A - - - men, A - - - men
 - wig - keit. A - - men, A - - - men
 8 E - - - wig - keit. A - men, A - - - - - men.
 - wig - keit. A - - - men, A - - - - - men

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